

# Formules Rythmiques couramment usitées avec doubles croches

Ph.Dardel

1

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$  = 1 temps

2

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$  =  $\frac{1}{4}$  (V)  $\frac{1}{4}$  V

3

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{2}$  =  $\frac{1}{4}$  V  $\frac{1}{4}$  (V)

4

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{4}$  =  $\frac{1}{4}$  V  $\frac{1}{4}$  (V) V

5

$\frac{3}{4}$   $\frac{1}{4}$  =  $\frac{1}{4}$  (V) (V) V

6

$\frac{1}{4}$   $\frac{3}{4}$  =  $\frac{1}{4}$  V (V) (V)



## Exemple 6

A m7



D7



17

Musical notation for Example 6, measures 17-18. The notation is on a single treble clef staff. Measure 17 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 18 contains a sequence of eighth notes: D5, E5, F5, G5, D5, E5, F5, G5. Above the notes, there are rhythmic flags: 'V' above the first four notes of measure 17 and the first four notes of measure 18, and a dot above the last note of each measure.

## Exemple 7

A m7



D7



19

Musical notation for Example 7, measures 19-20. The notation is on a single treble clef staff. Measure 19 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 20 contains a sequence of eighth notes: D5, E5, F5, G5, D5, E5, F5, G5. Above the notes, there are rhythmic flags: 'V' above the first and third notes of measure 19, and 'V' above the first and third notes of measure 20.

## Exemple 8

A m7



D7



21

Musical notation for Example 8, measures 21-22. The notation is on a single treble clef staff. Measure 21 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 22 contains a sequence of eighth notes: D5, E5, F5, G5, D5, E5, F5, G5. Above the notes, there are rhythmic flags: 'V' above the first and second notes of measure 21, and 'V' above the first and second notes of measure 22.

## Exemple 9

A m7



D7



23

Musical notation for Example 9, measures 23-24. The notation is on a single treble clef staff. Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 24 contains a sequence of eighth notes: D5, E5, F5, G5, D5, E5, F5, G5. Above the notes, there are rhythmic flags: 'V' above the first and third notes of measure 23, and 'V' above the first and third notes of measure 24.

## Exemple 10

A m7



D7



25

Musical notation for Example 10, measures 25-26. The notation is on a single treble clef staff. Measure 25 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 26 contains a sequence of eighth notes: D5, E5, F5, G5, D5, E5, F5, G5. Above the notes, there are rhythmic flags: 'V' above the first and third notes of measure 25, and 'V' above the first and third notes of measure 26.

## Exemple 11

A m7



D7



27

## Exemple 12

A m7



D7



29

## Exemple 13 (Bossa)

(Je porte à titre indicatif les mouvements d'attaque des cordes même si dans cette esthétique musicale les cordes sont pincées)

A m7



D7



31

## Exemple 14 (Funk)

A m7



D7



33

## Exemple 15 (Reggae)

A m7



D7



35