



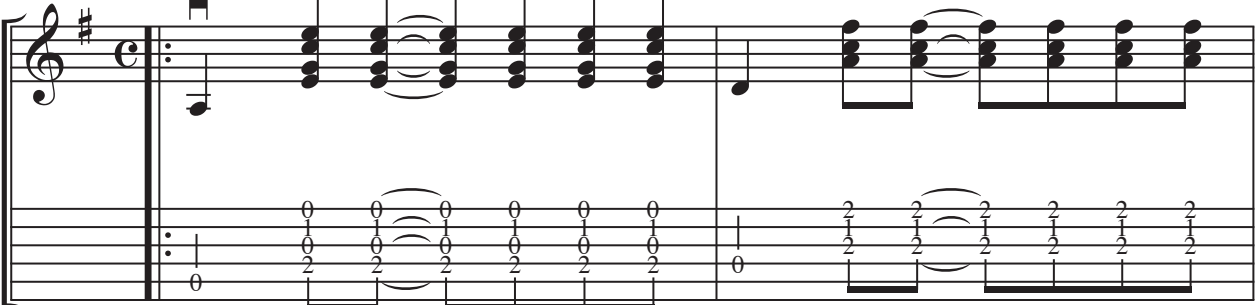
Formules Rythmiques d'accompagnements courants (sur mêmes cadences harmoniques)

Ph.Dardel




Pop-Folk

A m7  D7 

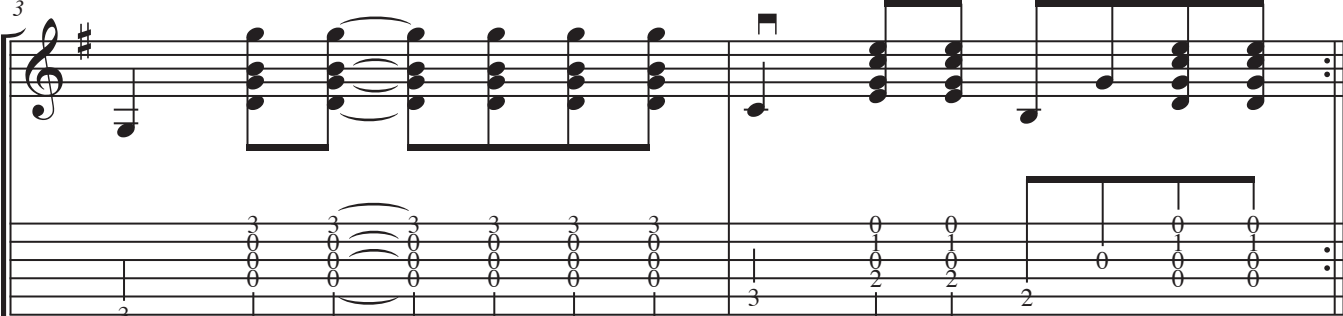
Guit. acoustique



TAB



G  C  G 11/B 

Gtr.Ac.

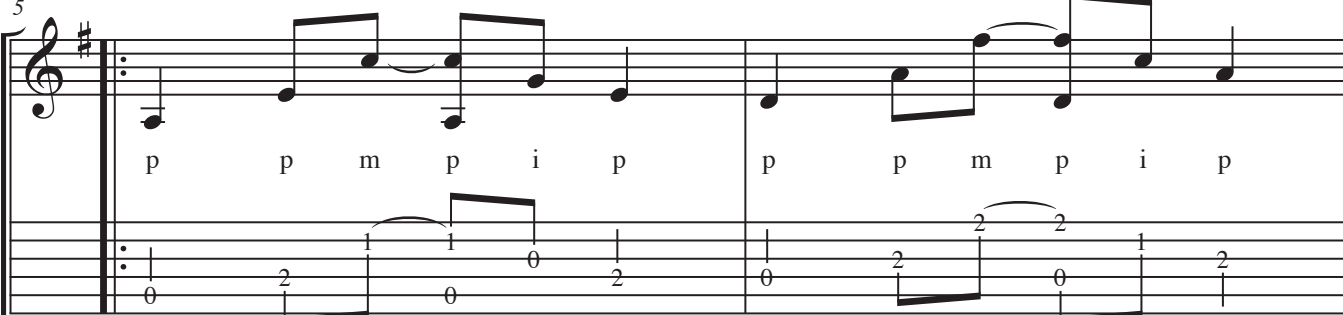


Tab




Picking

A m7  D7 

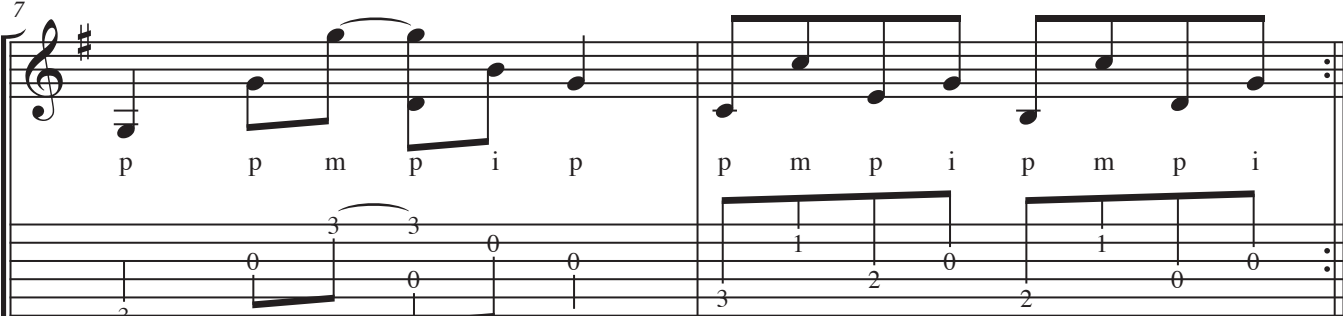
Gtr.Ac.



Tab

G  C  G 11/B 


Gtr.Ac.




Tab

Reggae

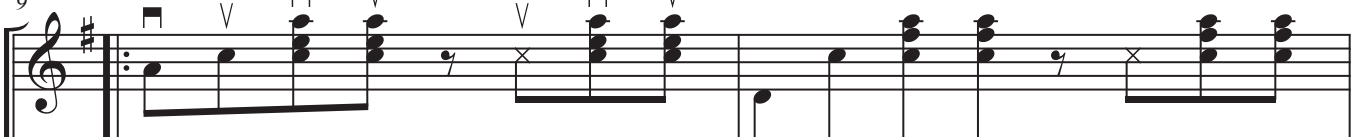
A m



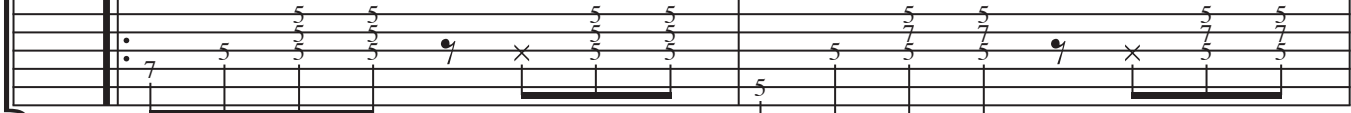
D7



Gtr.Ac.



Tab



G



C



G/B



Gtr.Ac.




Tab




Cha-Cha

A m7



D9



Gtr.Ac.



Tab



G M7



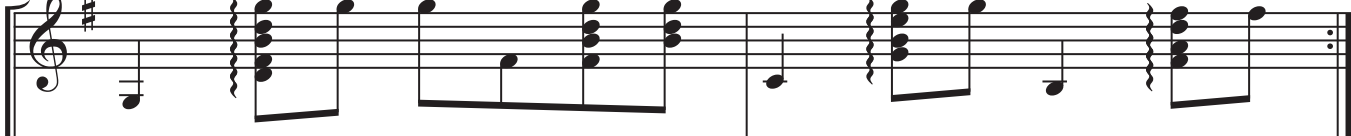
C M7




D/B




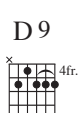
Gtr.Ac.



Tab

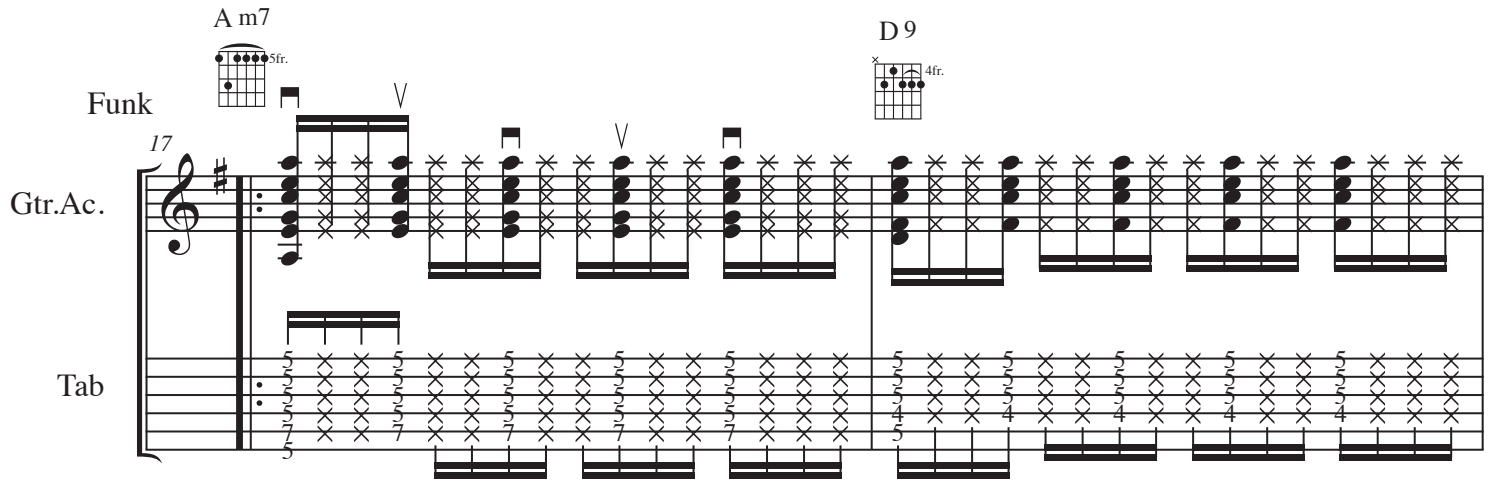



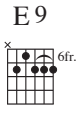
Funk

A m7  D 9 

Gtr.Ac. 17

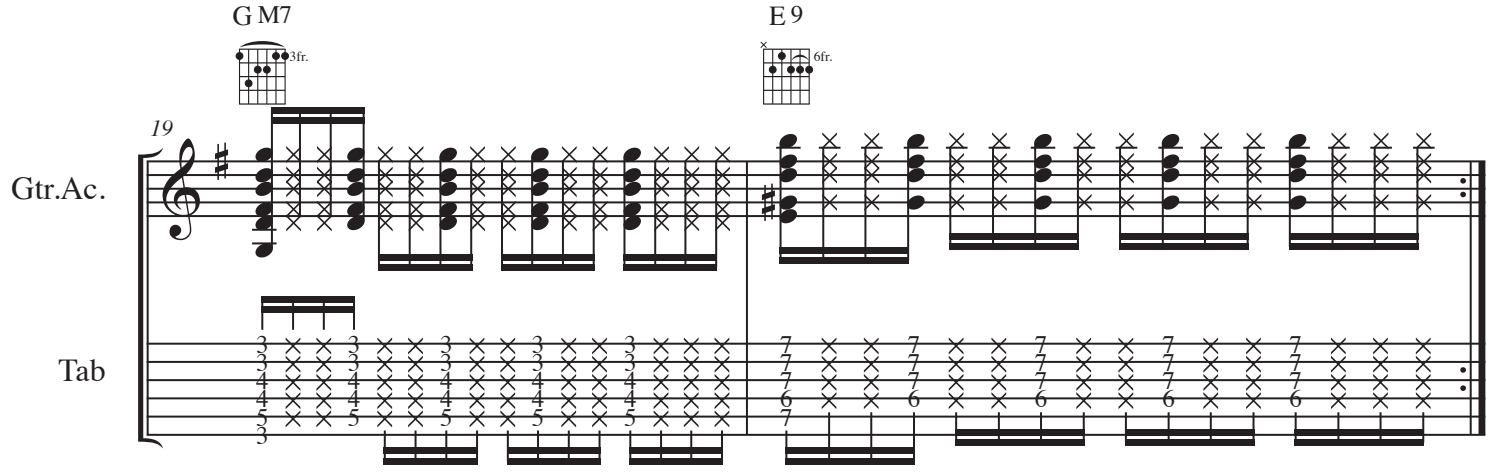
Tab





G M7  E 9 

Gtr.Ac. 19

Tab

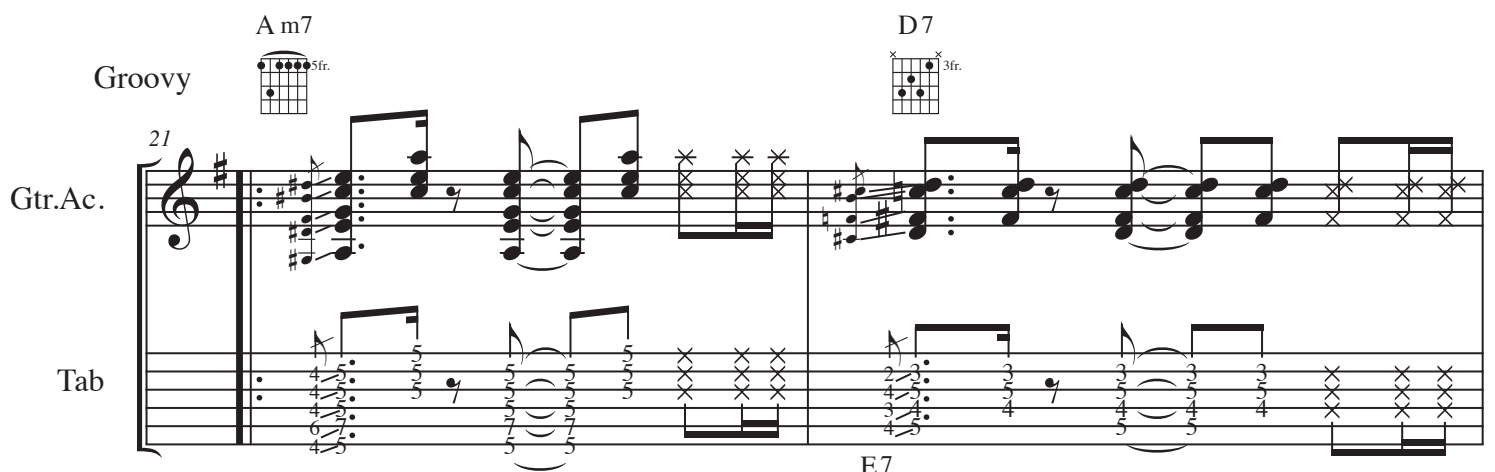


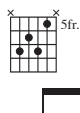
Groovy

A m7  D 7 

Gtr.Ac. 21

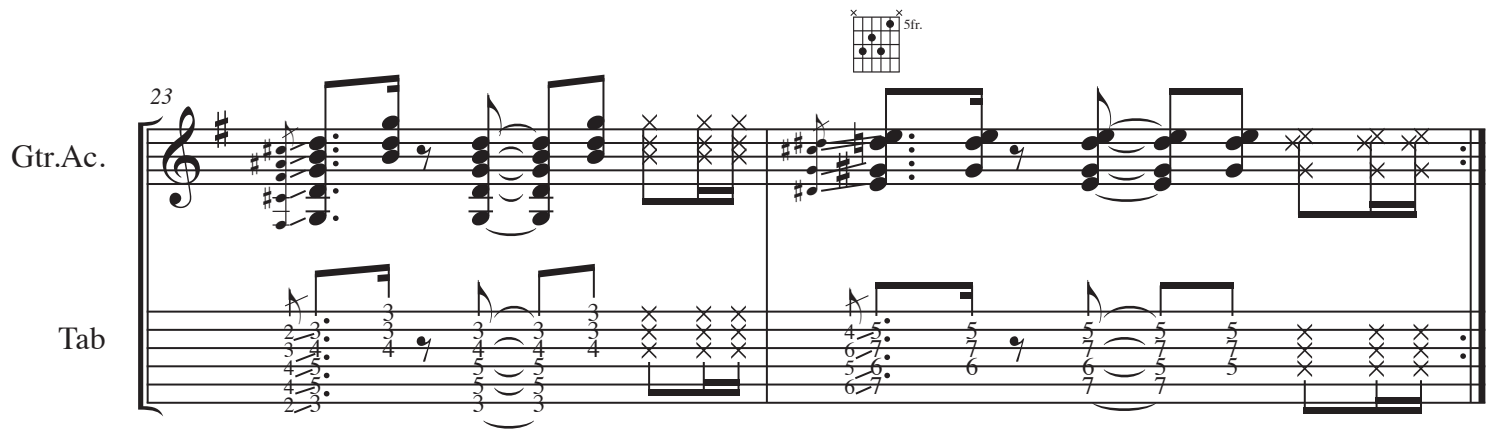
Tab



E 7 

Gtr.Ac. 23

Tab



! Le golpe (coup sur la table d'harmonie) est indispensable.
Le pouce tape au dessus de la roscae et les autres en dessous.

Gypsy

A m7

D7



golpe

Gtr.Ac.

Musical notation for Gypsy style, measures 25-26. Includes Gtr.Ac. staff with rhythmic notation and Tab staff with fret numbers (5, 4, 3, 2, 1, 0).

Tab

G M7

E \flat 9

E



Gtr.Ac.

Musical notation for Gypsy style, measures 27-30. Includes Gtr.Ac. staff with rhythmic notation and Tab staff with fret numbers (3, 4, 5, 0, 2).

Tab

Gypsy Rumba

A m7

D7



Brossé bloqué

Gtr.Ac.

Musical notation for Gypsy Rumba style, measures 29-30. Includes Gtr.Ac. staff with rhythmic notation and Tab staff with fret numbers (5, 4, 3, 2, 1, 0) and 'X' marks for muted notes.

Tab

G M7

E \flat 9

E



Gtr.Ac.

Musical notation for Gypsy Rumba style, measures 31-32. Includes Gtr.Ac. staff with rhythmic notation and Tab staff with fret numbers (4, 3, 0, 1) and 'X' marks for muted notes.

Tab

Jazz

A m7



D 9



Gtr.Ac. 33

Tab

G 6



E 9



E7b9



Gtr.Ac. 35

Tab

Manouche

A m6



D 9



Gtr.Ac. 37

Tab

G 6



E7#9



E7b9



Gtr.Ac. 39

Tab

Jazz avec walking bass sur anatole

A m7



D 9



Gtr.Ac. 41

Tab

5 7 8 4 5 4 4 5 4 4

G 6



E 9



Gtr.Ac. 43

Tab

3 2 3 6 7 6 8 7 6 6

A m7



D 9



Gtr.Ac. 45

Tab

5 7 3 4 5 4 6 5 4 2

G 6



A m6



B m6



E 9



Gtr.Ac. 47

Tab

3 4 5 6 7 6 8 7 6 4