

Les modes sur la gamme mineure mélodique de Sol

GmM7



Mode I min mélodique en position

Guitare

Musical notation for Mode I min mélodique en position. The staff shows a melodic line in G minor with a key signature of two flats and a common time signature. The notes are G, A, Bb, C, D, Eb, F, G. The tablature below the staff shows the fret numbers for each note: 3 5 6, 3 5 7 4 5, 7 3 5, 3 5 7 3 5, 6 6 5 3, 7 5 3, 3 7 5 4, 7 5 3, 6, 5 3, 3.

GmM7



Mode I min mélodique en démanchant

Gtr

Musical notation for Mode I min mélodique en démanchant. The staff shows a melodic line in G minor with a key signature of two flats and a common time signature. The notes are G, A, Bb, C, D, Eb, F, G. The tablature below the staff shows the fret numbers for each note: 3 5 6, 3 5 7 4 5, 7 3 5 7, 5 7 8, 5, 6 8 8 6 5, 8 7 5, 7 5 3, 7 5 4, 7 5, 3, 6 5 3, 3.

A m7



Mode II Dorien b2 en position

Gtr

Musical notation for Mode II Dorien b2 en position. The staff shows a melodic line in G minor with a key signature of two flats and a common time signature. The notes are G, A, Bb, C, D, Eb, F, G. The tablature below the staff shows the fret numbers for each note: 5 6 8, 5 7 9, 5 7, 8, 5 7 8, 5 6, 8 8 6 5, 8 7 5, 7, 5 8 7 5, 9 7 5, 8, 6 5, 5 5.

A m7



Mode II Dorien b2 en démanchant

Gtr

Musical notation for Mode II Dorien b2 en démanchant. The staff shows a melodic line in G minor with a key signature of two flats and a common time signature. The notes are G, A, Bb, C, D, Eb, F, G. The tablature below the staff shows the fret numbers for each note: 5 6 8, 5 7 9, 5 7, 8, 3 1 2 4, 1 2 4, 1, 2 4, 8 10 10 8 6, 10 8 7, 9 7 5, 8 7 5, 9 7, 5 8 6 5 5.

B^bM7#5

Mode III Lydien #5 (lydien augmenté) en position



Gtr

21

1 2 4 1 3 4 1 2 4 1 3 1 2 4 1 2 4

Tab

6 8 10 7 9 10 7 8 10 7 8 10 6 8 10 10 8 6 10 8 7 9 7 10 8 7 10 9 7 10 8 6 6 6

B^bM7#5

Mode III Lydien #5 en démanchant



Gtr

26

1 2 4 1 3 4 1 2 4 1 2 4 1 2 3 1 2 4

Tab

6 8 10 7 9 10 7 8 10 7 9 11 8 10 11 10 12 12 10 8 11 10 8 11 9 7 10 8 7 10 9 7 10 8 6 6

C7

Mode IV Lydien b7 (gamme de Bartok) en position



Gtr

31

1 2 4 1 2 4 1 2 4 1 3 1 2 3 1 2 4

Tab

8 10 12 9 10 12 8 10 12 9 11 8 10 11 12 12 10 8 11 10 8 11 9 12 10 8 12 10 9 12 10 8 8 8

C7

Mode IV Lydien b7 en démanchant



Gtr

36

1 2 4 1 2 4 1 2 4 1 3 4 1 2 4 1 2 4

Tab

8 10 12 9 10 12 8 10 12 9 11 12 10 11 13 12 14 14 12 10 13 11 10 12 11 9 12 10 8 12 10 9 12 10 8 8

D7 3



Mode V Mixolydien b6 en position

Gtr

41

1 2 4 1 2 3 1 2 4 1 2 1 2 4 1 2 4

Tab

10 12 14 10 12 13 10 12 14 11 12 10 11 13 14 14 12 10 13 11 10 12 11 14 12 10 13 12 10 14 12 10 10 10

D7

Mode V Mixolydien b6 en démanchant

Gtr

46

1 2 4 1 2 3 1 2 4 1 2 4 1 2 4 1 3 4

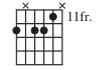
Tab

10 12 14 10 12 13 10 12 14 11 12 14 11 13 15 12 14 15 15 14 12 15 13 11 14 12 11 14 12 10 13 12 10 13 12 10 10

D7

Mode VI Éolien b5 (locrien #2) en position

Em7b5



Gtr

51

1 3 4 1 2 4 1 2 4 1 3 1 2 4 1 3 4

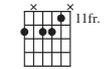
Tab

12 14 15 12 13 15 12 14 16 12 14 11 13 15 12 14 15 15 14 12 15 13 11 14 12 16 14 12 15 13 12 15 13 12 12 12

Em7b5

Mode VI Éolien b5 en démanchant

Em7b5



Gtr

56

1 3 4 1 2 4 1 2 4 1 2 3 1 2 4 1 2 4

Tab

12 14 15 12 13 15 12 14 16 12 14 15 13 15 17 14 15 17 17 15 14 17 15 13 15 14 12 16 14 12 15 13 12 15 14 12 12

Mode VII Locrien b4 (superlocrien ou gamme altérée) en position

F#m7b5⁴



Gtr

61

1 2 4 1 2 4 1 3 4 1 2 1 2 4 1 2 4

Tab

2 3 5 1 3 5 2 4 5 2 3 1 3 5 2 3 5 5 3 2 5 3 1 3 2 5 4 2 5 3 1 5 3 2 2 2

Mode VII Locrien b4 en démanchant

F#m7b5



Gtr

66

1 2 4 1 2 4 1 3 4 1 2 4 1 2 4 1 2 3

Tab

2 3 5 1 3 5 2 4 5 2 3 5 3 5 7 3 5 6 6 5 3 7 5 3 5 3 2 5 4 2 5 3 1 5 3 2 2