

# Wave

Antonio Carlos Jobim

♩ = 100      ♩ = 140

Thème

TAB

Guit. Acc.

TAB

5

Gtr. Ac.

Tab

Guit. 2

Tab

9

Gtr. Ac.

Tab

Guit. 2

Tab

13 Gtr.Ac. 1 2

13 Tab

13 Guit. 2 B m7/E E9 B b7 A7 D m9 G 13

13 Tab

18 Gtr.Ac.

18 Tab

18 Guit. 2 G m7/B b E b M7/B b G m7/B b F M7/A F 6/A F M7/A F 6/A

18 Tab

22 Gtr.Ac.

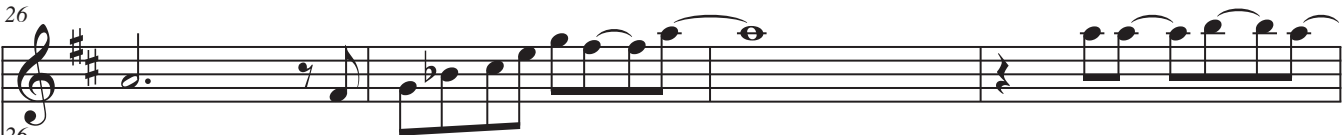
22 Tab

22 Guit. 2 F m7/A b D b M7/A b F m7/A b E b M7/G E b 6/A b E m9 G/A

22 Tab

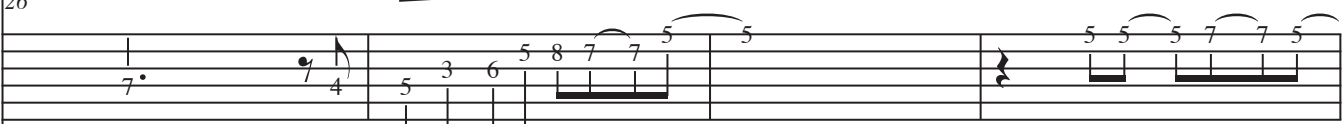
26

Gtr.Ac.



26


Tab



26

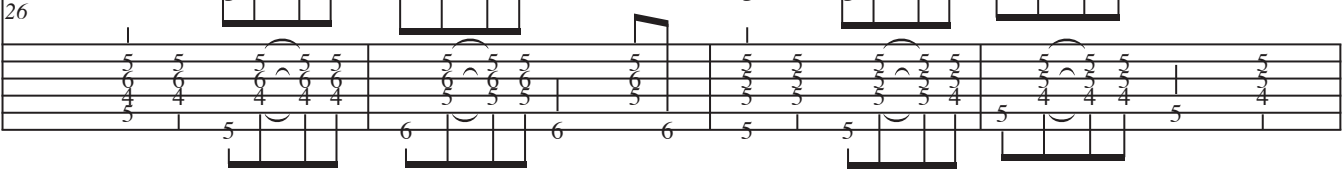
Guit. 2

DM9 B<sup>b</sup>dim A m7 D9



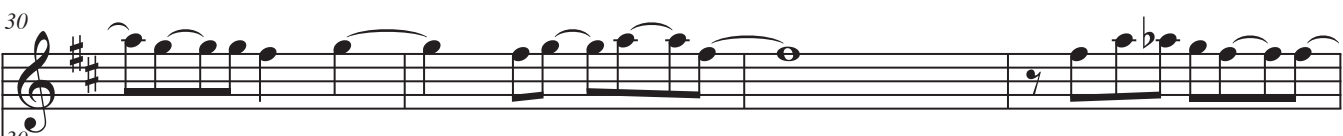
26

Tab



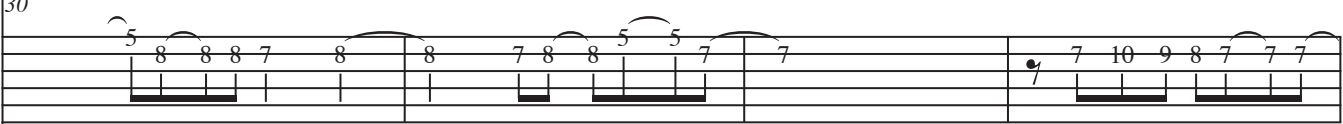
30

Gtr.Ac.



30


Tab



30

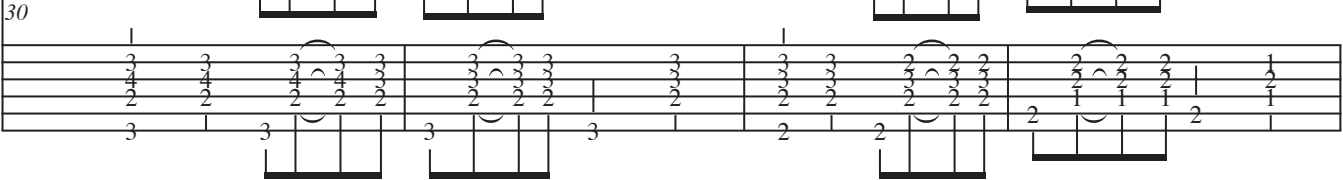
Guit. 2

G6 Gm6 F<sup>#</sup>aug F<sup>#</sup>7 B9 B7b9



30

Tab



34

Gtr.Ac.



34


Tab



34

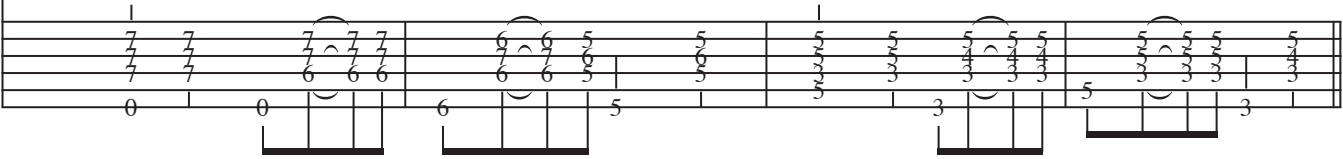
Guit. 2

B m7/E E9 B<sup>b</sup>7 A7 D m9 G13



34

Tab



38

Gtr.Ac.

38

Tab

Dm9 G13

38

Guit. 2

38

Tab

The image displays a musical score for the piece 'Wave', page 4. It consists of four staves: Gtr. Ac., Tab, Guit. 2, and another Tab. The Gtr. Ac. and Tab staves at the top show a simple rhythmic pattern with a repeat sign. The Guit. 2 staff features a melodic line with a key signature of two sharps (F# and C#) and a common time signature. It includes two chord diagrams: Dm9 and G13. The bottom Tab staff provides fret numbers for the guitar, with a '3' under the first measure and a '5' under the second measure, indicating the fret positions for the notes. The score is marked with measure numbers 38 at the beginning of each staff.